

Zine as a catalyst

Fostering *collective narrative* and *storytelling*
at the local cultural community

About project stakeholders



Hien Phan

M.F.A. candidate in Design and
Visual Communications (MxD)

University of Florida



Flora Wang

Program Director,
Office of Asian and Pacific Islander Desi
Student Engagement (OAPIDSE)

University of Florida



Caitlyn Wong

Student Ambassador,
Office of Asian and Pacific Islander
Desi Student Engagement (OAPIDSE)

University of Florida



ASIAN PACIFIC
ISLANDER DESI AFFAIRS



APIDSE Office instagram. (2022).

Left: APIDSE First Annual Cultural Fair

Right: Chai Chat *Food, Family & Our Cultural Identities*



*Diminishing the role of power in
identity formation, such critics
demonstrate **a desire for
individual self-invention...***

Tomlinson, 2013



APIDSE Office. (2023). APIDSE 2nd Annual Cultural Fair.

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graph LR; A((APIDSE's Annual Cultural Fair)) --> B[Campus-wide student engagements]; A --> C([Students with APID heritage cultures]); A --> D[Multiple APID student organizations]; E[UF Center of Multicultural & Diversity Affairs] -.-> A; F[APIDSE Program Director] -.-> A; G[APIDSE Student Ambassadors] -.-> A;
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APIDSE's Annual Cultural Fair

Campus-wide student engagements

Students with
APID heritage
cultures

Multiple APID
student
organizations

UF Center of
Multicultural &
Diversity Affairs

APIDSE
Program
Director

APIDSE
Student
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APIDSE's
3rd Annual
Cultural Fair,
2023

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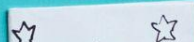
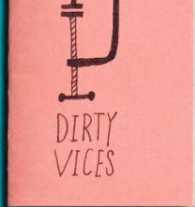
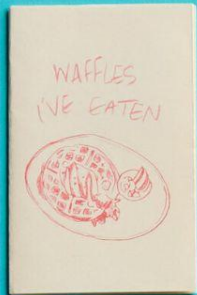
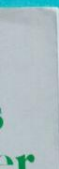
UF Center of
Multicultural &
Diversity Affairs

Flora Wang

APIDSE
Student
Ambassadors

How could design help
APID college students at UF
tell stories of *themselves*
and *their cultures*?

Collaboration + Research / A guiding question



“... a material form for
the marginalized, as a medium of
self-expression made through
accessible means in search of
community and infused with the
tempo of immediacy, even urgency.”

Mimi Thi Nguyen, 2021

riot grrrl

P.1

JUL 1991



riot grrrl is
a free weekly
mini-zine. please
read and dis-
tribute to your
pals.

The Revolution starts here + now
within each ONE US.

Burn down the walls that say you can't:

Be a dork, tell your friends you love them.

Resist the temptation to view those around
you as objects + use them.

Recognize empathy and vulnerability as
positive forms of strength.

Resist the internalization of capitalism, the
reducing of people + oneself to commodities
meant to be consumed.

Resist psychic death.

Don't allow the world to make you into a
bitter abusive asshole.

Cry in public.

Don't judge other people. Learn to love yourself.

Acknowledge emotional violence as real.

Figure out how the idea of competition
(winning and losing) fits into your intimate relationships.

Decide that you'd rather be happy than be
right all the time.

Believe people when they tell you they are
hurting or are in pain.

Trust.

wo.
Lauren, 98: September 3, .

From China With Love Busting loose from bad love affairs, three brothers set sail on a luxury fishing boat. Far from reeling in that prize martin, their first "catch" is three Oriental lovelies seeking freedom. Kinty Young, China Mai. (1:12) Channel 98: September 2, 7, 11, 15, 19, 24, 28.

In Love. Girls return to canvas with their shenanigans. Alic. (1:00) Channel 98: 16, 20, 25, 30.

Kadillac And DeVe of dismissal u

The birth of a boy, so a Chinese proverb goes, is a big happiness, whereas the birth of a girl . . .

Memories of Molly R. G.



A "America isn't the blond, blue-eyed world of models anymore," notes Shimizu (at Jean-

- | | | |
|----|------|---------|
| 各式 | 86. | Lobste |
| 龙虾 | 87. | (Choice |
| 龙虾 | 87a. | Moo Si |
| 龙虾 | 88. | Lobste |
| 龙虾 | 89. | Shrimp |
| 龙虾 | 90. | Shrimp |
| 龙虾 | 91. | Shrimp |
| 龙虾 | 92. | Sweet |
| 龙虾 | 93. | Shrimp |
| 龙虾 | 94. | Shrimp |
| 龙虾 | 95. | Shrimp |
| 龙虾 | 96. | Shrimp |
| 龙虾 | 97. | Butterf |
| 龙虾 | 98. | Scallo |
| 龙虾 | 99. | Scallo |
| 龙虾 | 72. | Beef w |
| 龙虾 | 73. | Beef w |
| 龙虾 | 74. | Curry |
| 龙虾 | 75. | Peppe |
| 龙虾 | 76. | Beef w |
| 龙虾 | 77. | Beef w |
| 龙虾 | 78. | Beef w |
| 龙虾 | 79. | Beef w |
| 龙虾 | 80. | Mongr |
| 龙虾 | 81. | Shred |
| 龙虾 | 82. | Shred |
| 龙虾 | 83. | Shred |
| 龙虾 | 84. | Beef v |
| 龙虾 | 85. | Moo S |
| 龙虾 | 50. | Buddha |
| 龙虾 | 51. | Sauteed |
| 龙虾 | 52. | Moo Shu |

Observe.

This rad Hawaiian girl named Barbara heard about the Chop Suey Specs and wanted to form an Asian delegation to storm the store and seize the entire box and tell them that Exene said we could steal 'em. Instead Barb braved the store by herself.

BARB: Do you have Chop Suey Specs?

WHITE GUY AT THE COUNTER: We sold out of them.

BARB: You did? I heard you had them.

GUY: We got rid of them because a bunch of people came in and said they were offended.

BARB: That's good cuz I know a lot of people that thought they were fucked.

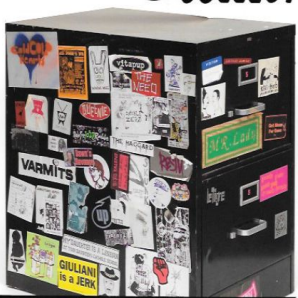


SERIAL (Do you think I need these?)

ACCOUNTABILITY

WORKS. (Do you think I need these?)

THE Riot Grrrl COLLECTION

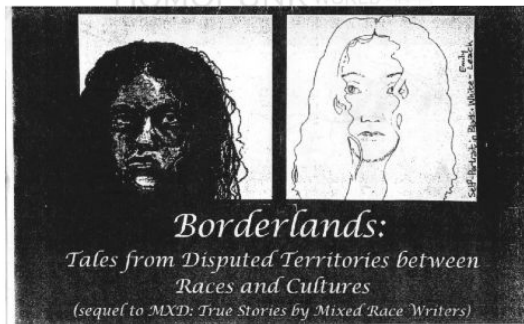


Edited, with an introduction by Lisa Darms

"Riot grrrl is the gateway drug that girls use to find feminist history. I love love love this book." - Kathleen Hanna

Essay by Johanna Fateman

Darms, L. (2015). The Riot Grrrl Collection. The Feminist Press at CUNY.



Borderlands: Tales from Disputed Territories between Races and Cultures

Welcome to the QZAP Zine Archive

The Queer Zine Archive Project (QZAP) was first launched in November 2003 in an effort to preserve queer zines and make them available to other queers, researchers, historians, punks, and anyone else who has an interest in DIY publishing and underground queer communities.

To get started with the zine archive try browsing through the collections or searching for specific terms. Our main collection is organized as alphabetical by title ("Zines E-H" for example.) We generate metadata (information about the zine) from the zines themselves, try searching on a keyword (e.g. *queercore*), a year (e.g. 1996) or place (e.g. *Toronto*).

Quickly browse by:

Object Types People Places
Centuries Decades Years
Collections

Get alerted to newly added items by RSS



Random Object

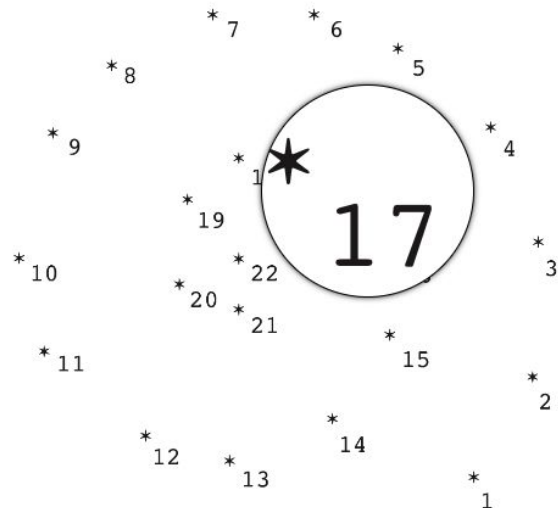


Recently Viewed



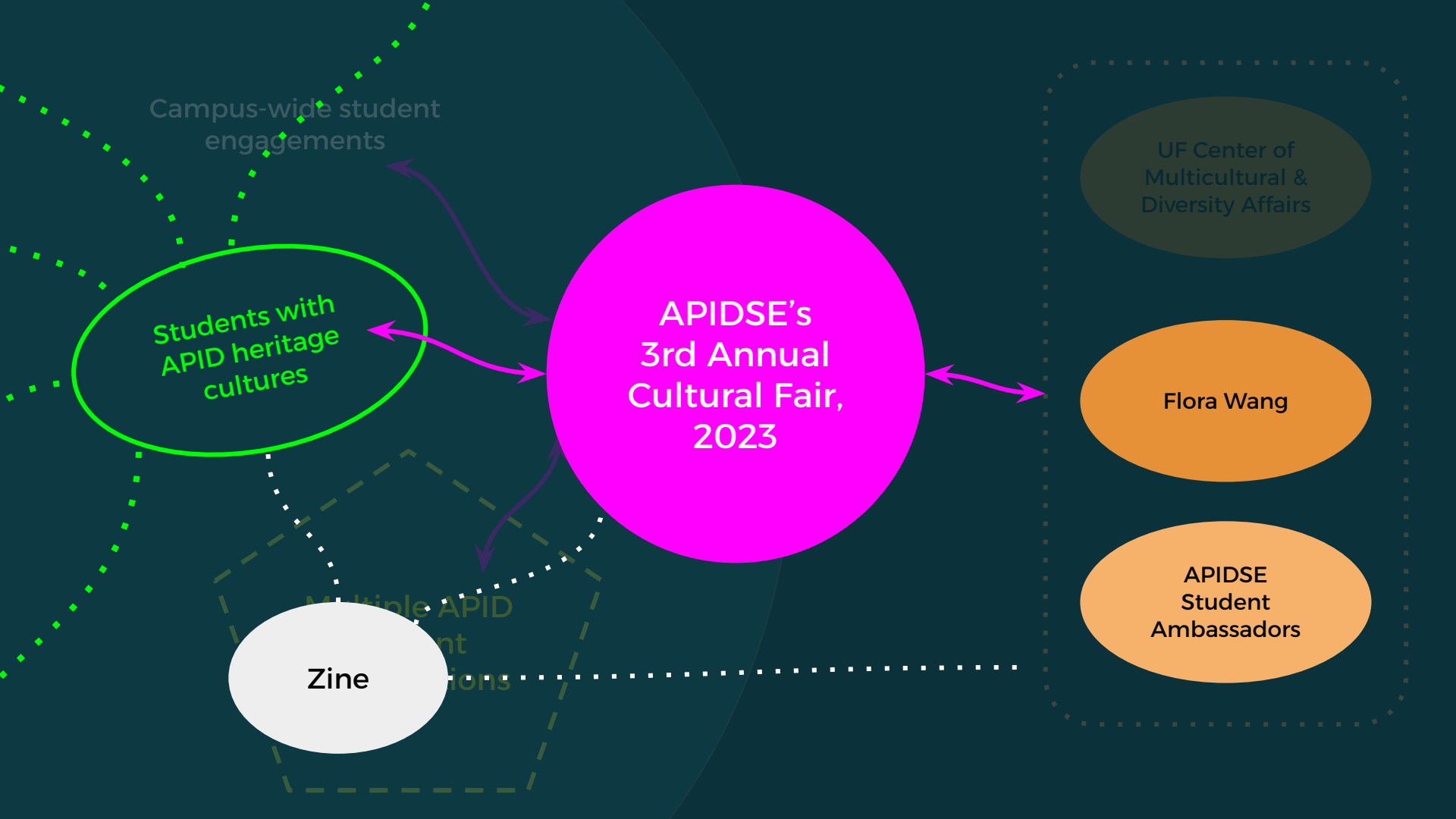
Recently Added

How do you use the internet mindfully?



The Creative Independent and Are.na

Akbari, R. (2018, November 19).
How to make a zine.



Our *vision*

Cultural
identities

+

Participatory
design

Call for
submissions

Vote +
Reward



Zine Open Call
**You and Your Cultural
Identities**

Zine Open Call
You and Your Cultural Identities

**Zine Intro
workshop**

**Zine
Marathon
workshop**

Due time

**Zine display
& vote station**

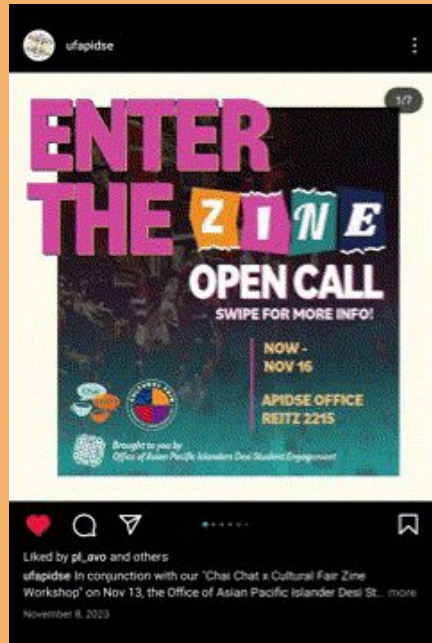
A zine
winner

**APIDSE
Cultural
Fair**

Pop-up zine station @ APIDSE Office



Phan, H. (2023). Pop-up Zine Station at APIDSE Office.



APIDSE Office instagram. (2023).

Phan, H. (2023). Zine sticker sheets and other merchandises.



Our *findings*

ZINE-ARTIST'S STATEMENT:

As a Pakistani-Indian
~~Muslim~~ American Muslim girl,
I believe I have many
parts of myself that
represent a minority in the
U.S., but also provide a
unique perspective to ^{my} everyday
life. Furthermore, as a ~~part of~~
~~a family with two~~ multi-ethnic
person, I have the ~~option~~ ^{ability} to
balance the values and practices
of both cultures. I was inspired
by lots of scrapbooking, and I
also utilized pictures of Pakistani-
Indian culture. My culture

Khan, I.
Who is Isha?

(2023). Zine Open Call
'You and Your Cultural Identities'
APIDSE Cultural Fair.



multi ethnic
m.x. 2

Islam

Values & Practices

DEFINITION:

submission

(to God)
and trusting
God.

ISLAM
and
MODESTY

Personally, I have always valued
modesty. I will I

Unfortunately,
Beauty standard
in Pakistan &
India are very
colorist, favoring
those that are
lighter.

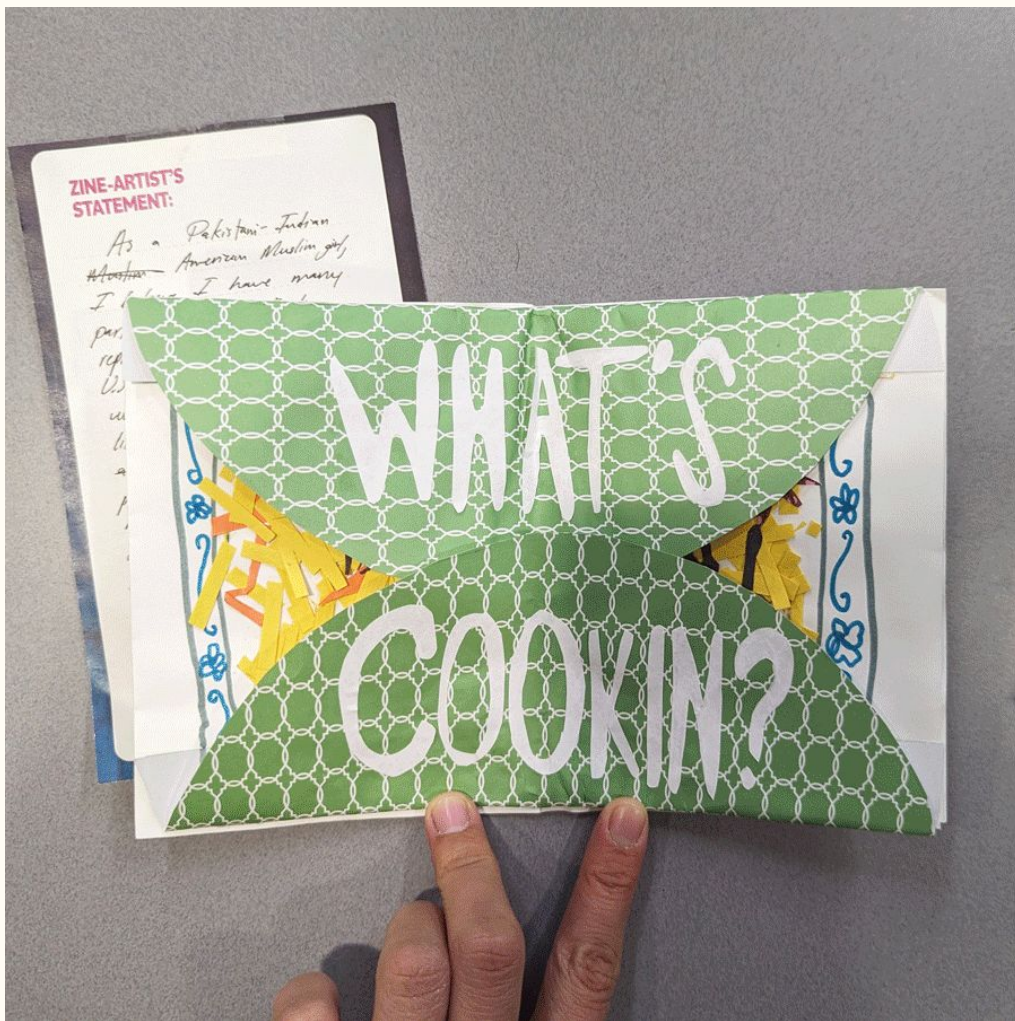
Fair &
Lovely



But
within my
family, we
value LOYALTY
and RESPECT

اختر من
يختر
Choose The
People Who
Choose You

Henna is a common
practice in both
cultures. Typically
during Weddings



Khan, I. et al

(2023). Zine Open Call
'You and Your Cultural Identities'
APIDSE Cultural Fair.

i know that
those things
do not define
me - my
efforts, my
achievements,
my skills, & my
passions are
mine. stereo-
types limit
the conversation
for individuality
& intersectionality.

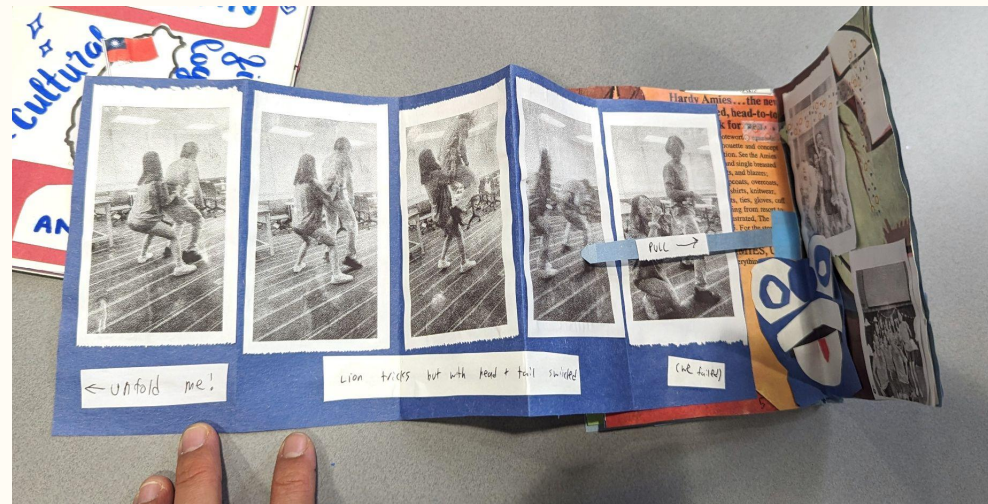
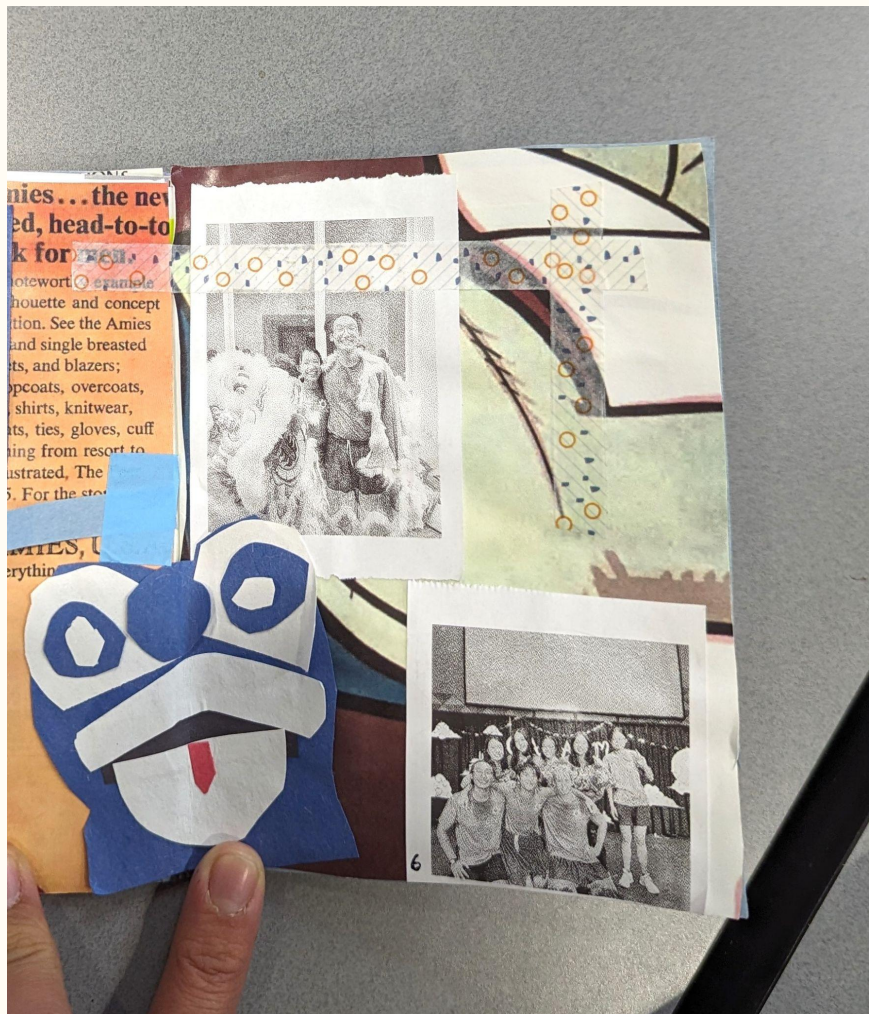


Stereotypes used to affect
me but now they fuel
me - fuel me to add to
the ever-rising volume
of APID advocacy &
change. Sometimes
educating means saying
"no thank you" to racism.



Classe. C.
More than a stereotype

(2023). Zine Open Call
'You and Your Cultural Identities'
APIDSE Cultural Fair.



Han, L.
Be Someone

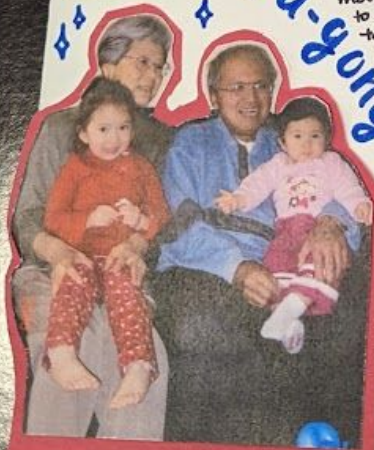
(2023). Zine Open Call
'You and Your Cultural Identities'
APIDSE Cultural Fair.

ZINE
(pronounced "zeen")
is a self-published,
non-commercial
print-work that
typi

**THIS
ZINE
WAS
CREATED**

My grandparents were born in the 1940s in Tainan, Taiwan. After getting married and moving to Taichung, they had 3 kids: Shiun-Kue Shing-Kuei, and Bor-sen Chiou. My a-gong began studying and working in America in the '30s, soon followed by my a-mā. While they were away, their children were raised by their relatives and friends in Taiwan.

ā-mā and ā-gong



In 1978, my grandparents moved their children to the United States to be with them.

First living in Michigan, then New Jersey, and finally Maryland, they moved from city to city in the new country.

My a-mā worked as an accountant, while my a-gong was a professor at local universities. All the while, my family was working towards American citizenship and learning to speak English.

the Chiou siblings

My mom is the middle child of my grandparents' 3 children. Growing up in both Taiwan and America, she and her siblings learned both Taiwanese and American cultural practices. She passed these lessons on to me and my siblings through recipes, stories, and trips to visit relatives here in America and in Taiwan.



FAMILY

**La Vopa. S.
Taiwan and Me**

(2023). Zine Open Call
'You and Your Cultural Identities'
APIDSE Cultural Fair.

18+ | 10281 | 878 pcs/pzs

Building Set
Ensemble de construction
Set de construcción



Phan, H. (2023). Zine Introduction Workshop at APIDSE Office.



APIDSE Office. (2023).
APIDSE 3rd Annual Cultural Fair

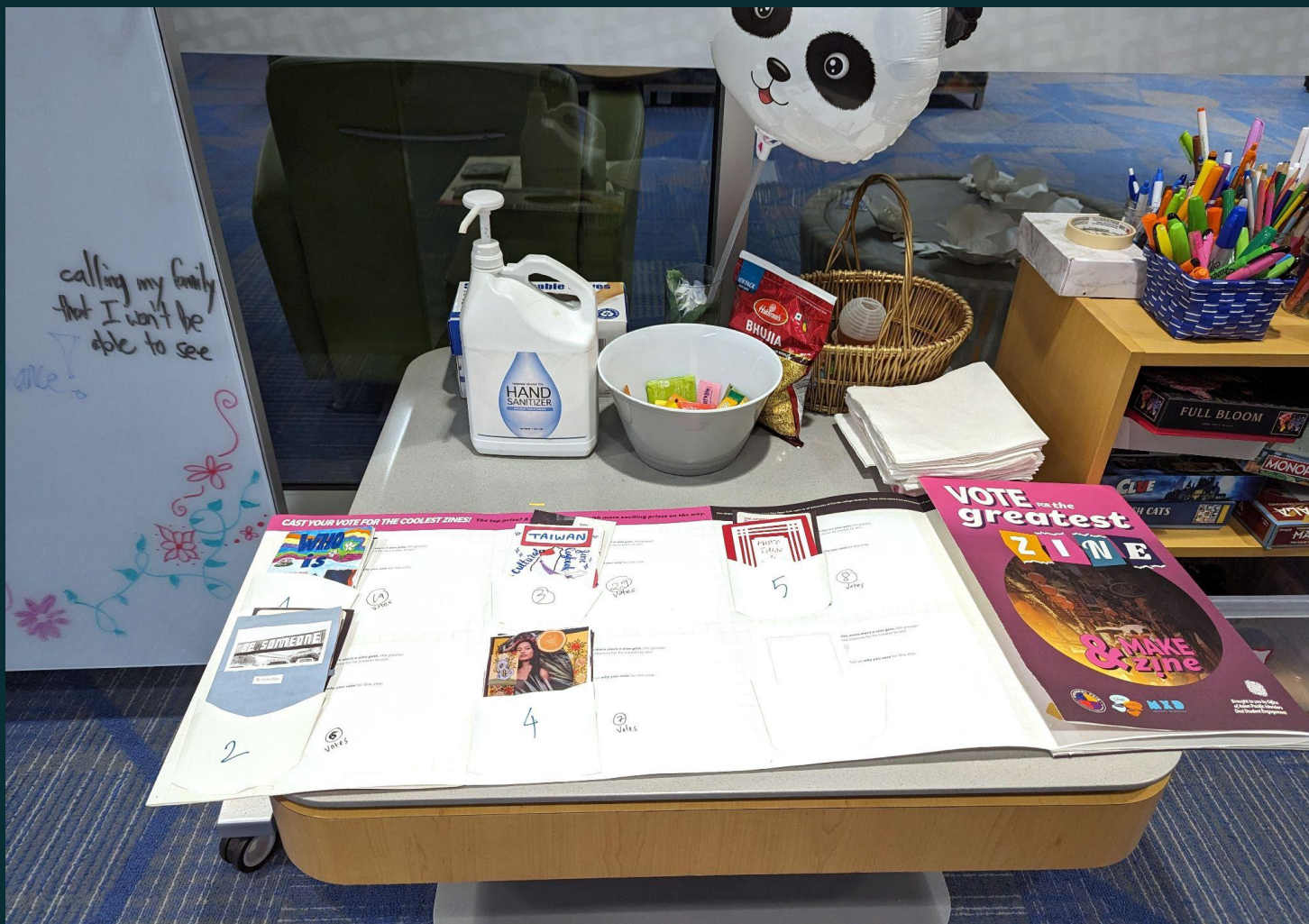


Sanabria, F. (2023). Hien at the Zine Voting Station, APIDSE 3rd Annual Cultural Fair

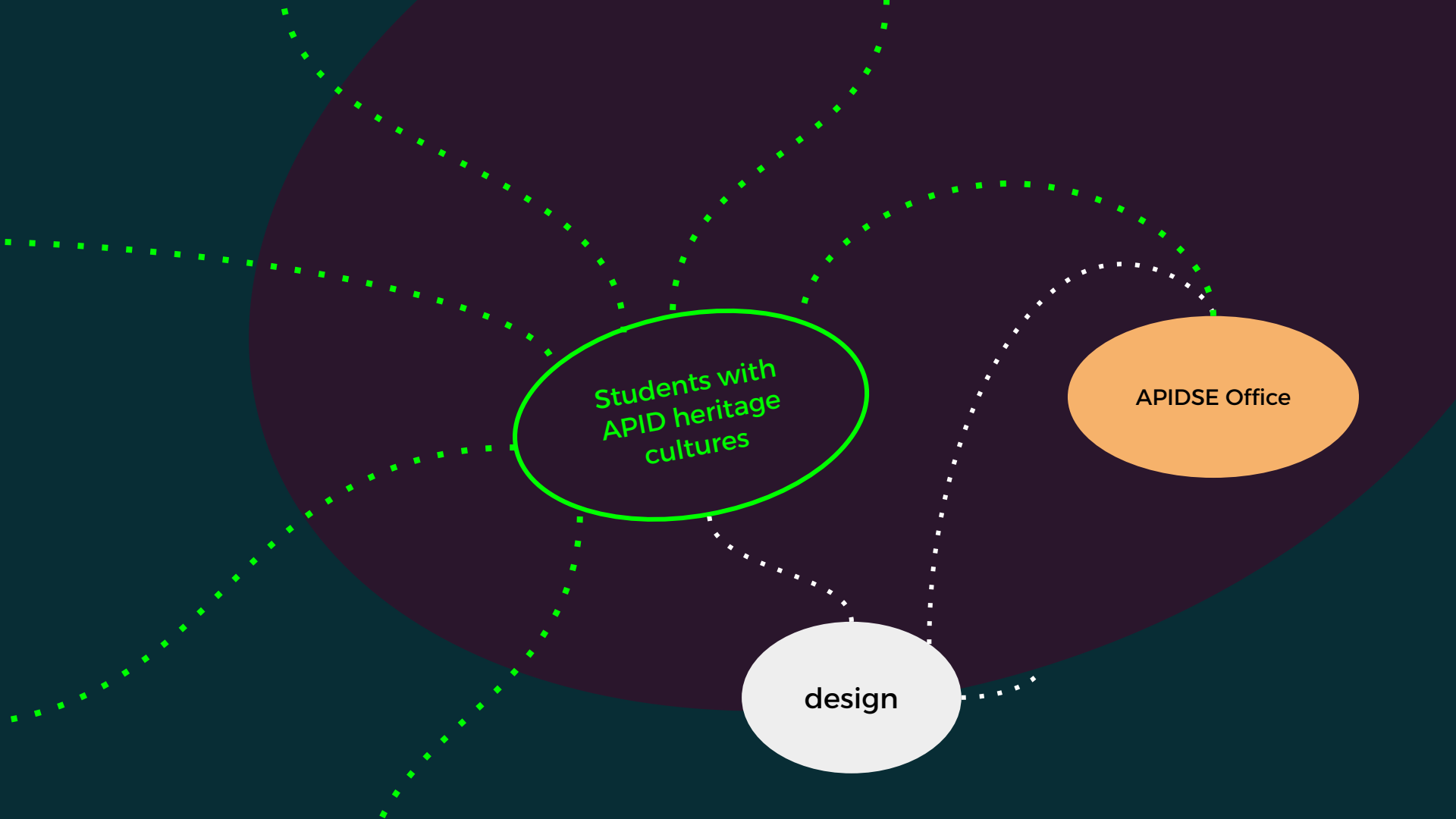


Phan, H. (2023). Zine Voting Station.

Our *next steps*



Phan, H. (2024). Zine archive at APIDSE Office.



We are against the design used only as synonymous with *modern colonial aesthetics*. We are in favor of design **not only** as a synonym of *functionality and accessibility*.

Manifesto Design Dissenso (2019)

Thank *you*

Hien Phan
hphan@ufl.edu

Relevant coursework

Research and Practice,
Maria Rogal, 2023

Intersectionality,
Dr. Margaret Galvan, 2023

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- Tomlinson, B. (2013). "To Tell the Truth and Not Get Trapped: Desire, Distance, and Intersectionality at the Scene of Argument." Signs: Journal of Women in Culture and Society 38 (4): 993-1017.